Blackbox 2 v1.1.5 Release Notes

Welcome to the blackbox 2 v 1.1.5 release notes. These notes cover the features and bug fixes that have been added to blackbox 2 since the last official release which was 1.1.0.

NEW FEATURES

- **MIDI Clock Chooser:** Added a MIDI Clock In port setting so you can choose which port blackbox 2 follows for MIDI clock.
- **Restrict Track MIDI to specific Ports:** Track Configuration now has MIDI In and MIDI Out port knobs in addition to the channel knobs.
- **Improved access to Input Levels for External Tracks:** External tracks now have input gain on the External dashboard.
- **Shredders now support CC3**: CC 3 now controls Overdrive on Shredder tracks.
- **Support For Cutting Loop Groups**: Added Cut Group to the loop group menus.
- **EQ Reset Function:** Added an EQ menu with a Reset EQ command.
- **USB Input Gain:** USB Input can be adjusted using the Input Gain.

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NOTEWORTHY BUG FIXES

Sequencing

- Undo during a sequence take now reverts to where Record was pressed.
- Open-ended sequence recording now ends at the step limit.
- An open recording's growing grid now stops at 256 steps.
- Doubling a sequence no longer drops the steps a halving had hidden.
- A held pad's note-off now uses the note it started with.
- Piano roll: Notes added on a muted pad now draw gray.
- Sequence screens now show the sequence name without the track name.
- Notes added near the end of a sequence on the piano roll were capped at a max length even after the moving the note earlier in the sequence.
- Pasting a sequence would trigger it.

Scenes and Songs

- Scene up/down arrows now wrap instead of clearing the selection.
- Scene length no longer wraps at the colon.
- The Song play-count knob focus now follows the selected scene.

Projects, Settings, Files and microSD Cards

- Loading a project now shows its name right away.
- Improved reporting of missing microSD Card errors.
- Improved handling of failures while packing a project.
- Improved handling of failures during project Save As.
- Rename WAV now warns about a name collision only when the name is really taken.
- Disabled Rename WAV on multisample dashboards, where it did not apply.
- Save As now returns to the Tracks screen as soon as it starts.
- Folder and project names with periods now show in full.
- New projects now start with Main at -6 dB.
- The browser line knob now moves a third as fast for finer control.
- The Pack popup now shows a marching progress bar.
- Double-tapping an empty Multisample track didn’t open the WAV browser.

Recording

- Leaving a recording's name entry no longer breaks the next recording.
- Rec Mon Auto now stops passing input through on a loaded cell. Monitoring will only work when you have a valid recording target selected.
- Recording while following external sync no longer strands the armed cell.

MIDI

- The mod wheel now reaches one-shot, loop, and Shredder voices.
- The Shredder modulation screen now shows the correct CC numbers.
- Fixed an issue with CC 2 on track cells.
- When using MIDI to initiate recording using note number 103, you no longer have to send note number 104 to clear the pad first in some cases.
- When using MIDI to initiate recording, note number 103 starts recordings and now also stops them.

Shredder & Slicer

- Shredder LFO Restart and Sync now work when a note is retriggered.
- You can trigger every slice on Slicer and Shredder tracks using the Slice Grid screen.
- Scrolling follows the selected slice when Scroll is to On.
- The Shredder WAV tab now keeps the selected slice across tabs.

Loop Tracks

- Loop tracks now keep their queued loop group across a save and restore it on project load.
- Editing a loop group no longer cues it.
- A newly loaded loop track no longer shows loop group 1 armed.

Mixer

- The Export Stems prompt now fits its popup.
- The MIXER button now always opens the mixer.
- The Phones level now also sets the metronome, and the Phones meter includes the metronome.

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Other

- WAV Edit screen: Normalize now uses the trimmed region's peak.
- The battery gauge is now based on the measured discharge curve.
- Now keeps a patch's tags when it is saved again.
- Config Track on an empty track now opens the patch browser.
- The sidechain Source Pad now ducks on the correct pad, and Pad mode now offers only one-shot tracks.

Known Issues

1. Change Patch > 'New' does not retain sequences. If you select an existing patch with a compatible sequence type when changing patches, the sequences are retained.
2. The Live FX Repeater does nothing if the transport is stopped.
3. Blackbox 2 does not accept USB MIDI from a Torso T-1 or OP-1F.
4. If you use MIDI controls to navigate between One-shots while recording, the Record Monitoring may bleed through if you move from an empty pad to a loaded pad.

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