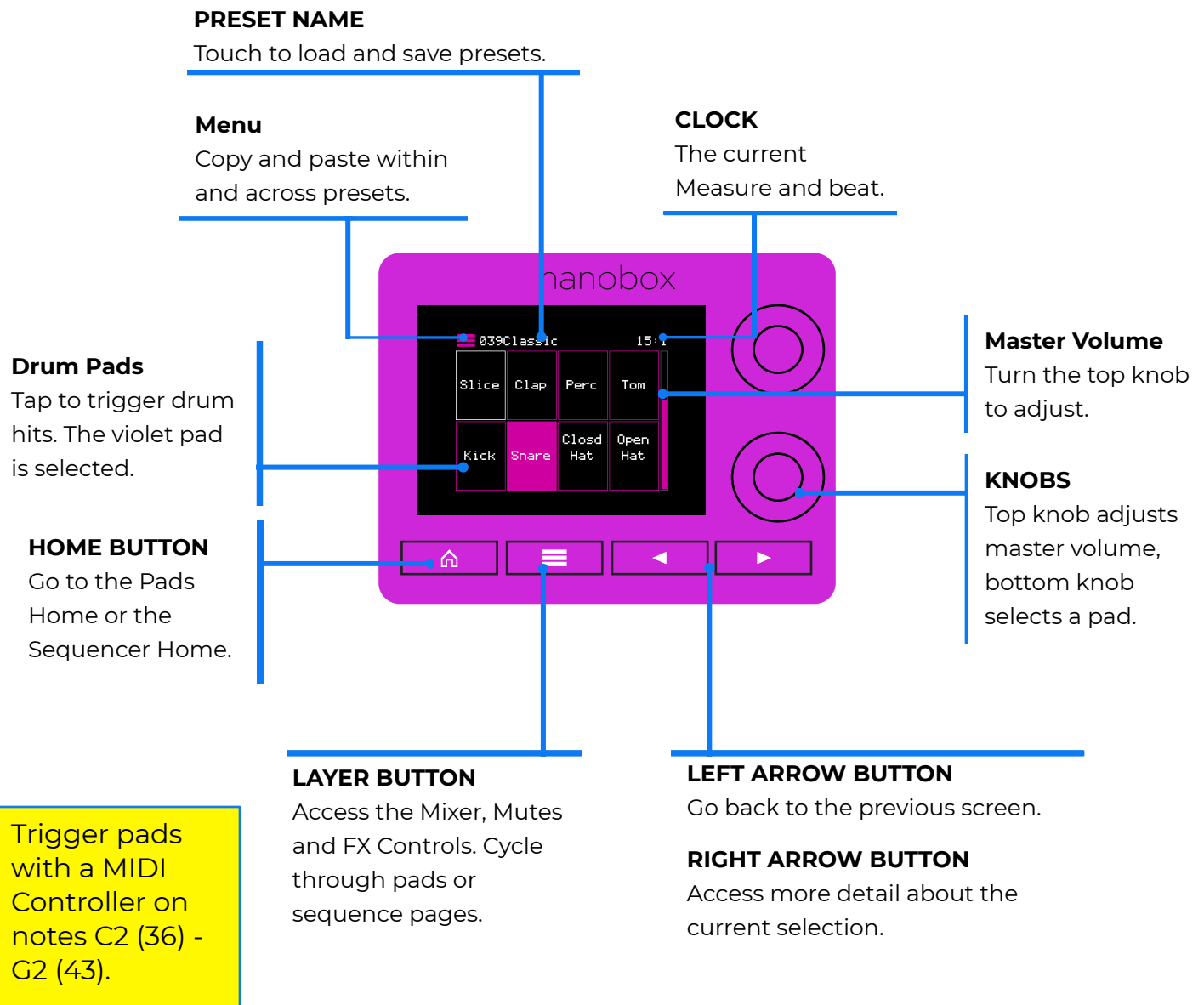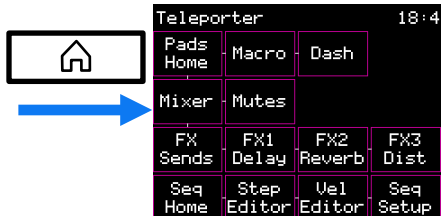# Nanobox | Razzmatazz Quick Start Guide

GET SET UP

1. Insert the microSD card. The card must be in the slot for razzmatazz to load. The card is spring-loaded. Push to eject when needed, but leave it in for now.

2. Connect the Line Out to your mixer, speakers or headphones.

3. Connect an optional MIDI controller to the MIDI IN jack. TRS Type A and B are supported.

4. Connect the USB power cable.

5. Finger drum on the Pads Home screen or the MIDI controller and you are ready to make some beats!
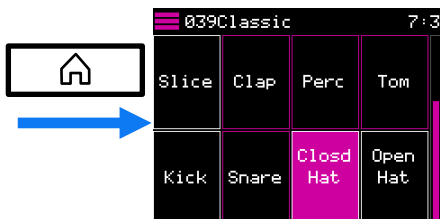
INTRODUCING NANOBOX | RAZZMATAZZ

PRESET NAME
Touch to load and save presets.

Menu
Copy and paste within and across presets.

CLOCK
The current Measure and beat.

Drum Pads
Tap to trigger drum hits. The violet pad is selected.

Master Volume
Turn the top knob to adjust.

KNOBS
Top knob adjusts master volume, bottom knob selects a pad.

HOME BUTTON
Go to the Pads Home or the Sequencer Home.

LAYER BUTTON
Access the Mixer, Mutes and FX Controls. Cycle through pads or sequence pages.

LEFT ARROW BUTTON
Go back to the previous screen.

RIGHT ARROW BUTTON
Access more detail about the current selection.

Trigger pads with a MIDI Controller on notes C2 (36) - G2 (43).

1010 music

FEATURE MAP

Long hold Home to access the Teleporter Menu.

Touch options on the Teleporter to jump to a screen.

Teleporter 18:4
Pads Home | Macro | Dash
Mixer | Mutes
FX Sends | FX1 Delay | FX2 Reverb | FX3 Dist
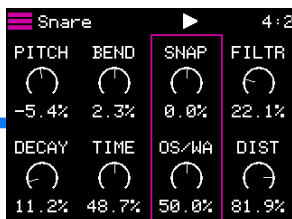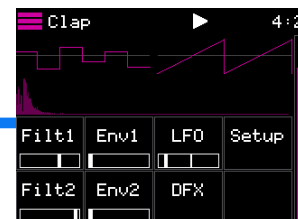Seq Home | Step Editor | Vel Editor | Seq Setup

Pads Home
Finger drum and select a preset.

Macro Controls
Tune the pad settings.
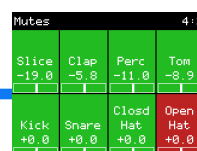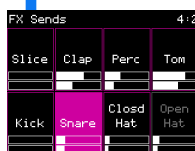
Pad Dashboard
Build a new pad. Record WAV files.

039Classic 7:3
Slice | Clap | Perc | Tom
Kick | Snare | Closd Hat | Open Hat

Snare ▶ 4:2
PITCH -5.4% | BEND 2.3% | SNAP 0.0% | FILTR 22.1%
DECAY 11.2% | TIME 48.7% | OS/WA 50.0% | DIST 81.9%

Clap ▶ 4:2
Filt1 | Env1 | LFO | Setup
Filt2 | Env2 | DFX

Mixer
Adjust level and pan.

Mute
Silence a pad.

Mixer 4:2
Slice -19.0 | Clap -5.8 | Perc -11.0 | Tom -8.9
Kick +0.0 | Snare +0.0 | Closd Hat +0.0 | Open Hat +0.0

Mutes 4:2
Slice -19.0 | Clap -5.8 | Perc -11.0 | Tom -8.9
Kick +0.0 | Snare +0.0 | Closd Hat +0.0 | Open Hat +0.0

FX Screens
Control FX sends, and adjust FX parameters.

FX Sends 4:2
Slice | Clap | Perc | Tom
Kick | Snare | Closd Hat | Open Hat

FX3 - Cab Dist 4:2
FX2 - Reverb 4:2
FX1 - Delay 4:2
Feedback 40.0%
Filter OFF
Cutoff 640Hz
Freq Width 100.0%
Ping Pong OFF
Beat Sync ON
Delay Time 1/4T

Sequencer

Sequences S11 7:3
S1 | S2 | S3 | S4
S5 | S6 | S7 | S8
S9 | S10 | S11 | S12
S13 | S14 | S15 | S16

S1: Slice 4:2

S1: Slice 4:2
V:18
V:7
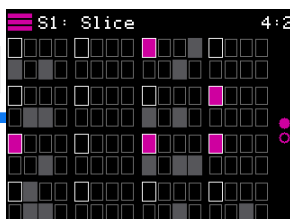V:15 | V:23 | V:21

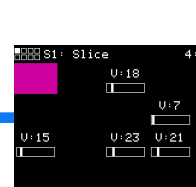**S1** 4:2
Step Len 1/16
Step Count 32
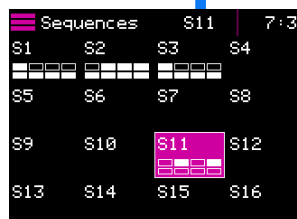
Sequencer Home
Select and activate a sequence.

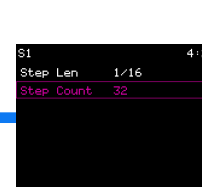### Step Editor
Edit a sequence.

Advanced Sequence Controls
Edit event velocity, set step count and step length.

Touch the top right screen corner or long hold the Right Arrow button from anywhere to open the Transports screen.

Long Hold

24:1 | TAP | ▲ PLAY
S1 | METRO | ■ STOP
METLV -1.0 | ● REC
BPM 120 | SWING 50

Transports
Play and record into the active sequence.

TUNE PAD SETTINGS ON THE MACRO SCREEN

Pad Name/Model Picker
Touch to rename and select a pad model.

Menu
Copy and paste pads.

Push the layer button to cycle through the pads in this preset.

Pad Trigger
Touch to trigger the pad to hear your changes. Flashes when pad is triggered.

Focus Ring
Touch a column to move the focus. Turn the hardware knobs to adjust settings in the focus ring.

Macro Controls
Adjust settings specific to a pad's drum model.

PLAY SEQUENCES

Sequence Thumbnail
Filled rectangles indicate which pads are used.

Selected and Active
Touch to select a sequence. The violet sequence is selected. The white frame shows it is playing.

Selected Sequence
Confirm which sequence will play or record.

Long Hold

Play, Stop, Record
Touch to control the active sequence. Play must be active to Record.

Knobs
Select a column to control the Tempo, Swing or Metronome Gain.

When you press Play, the selected sequence will play in a loop and queued clips will start playing.

PLAY AND CREATE SEQUENCES IN THE STEP EDITOR

Sequence: Pad
What you are currently editing. Turn the top knob to change which pad you are editing.
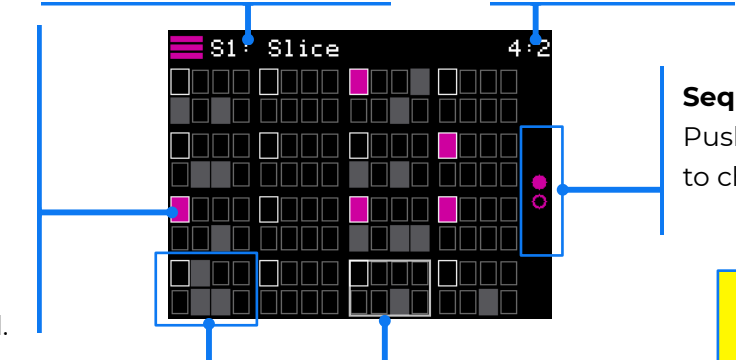
Measure:Beat
Playback clock.

Pad
Each small rectangle is a pad. White outlines show the selected pad. Filled pads will be triggered in that step. Violet pads are active steps for the selected pad.

Sequence Page
Push the layer button to change the page.

You can watch pad triggers get added here as you record MIDI notes from a connected controller.

Sequence Step
Touch or swipe to add a pad trigger.

Play Cursor
White rectangle moves with playback position.

FIND OUT MORE

Full User Guide and More
Download the User Guide PDF to get more in depth information. Find links to more information about the product.
1010music.com/razzdocs

Firmware Updates and Community
Find firmware updates with new features and bug fixes for your nanobox | razzmatazz. Scroll down to the Product Downloads header where you will find updating instructions. Connect with other users.
forum.1010music.com

Contact Us
Are you loving your nanobox | razzmatazz? Have questions? You can contact us through our website.
1010music.com/contact-us

Social Media News
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